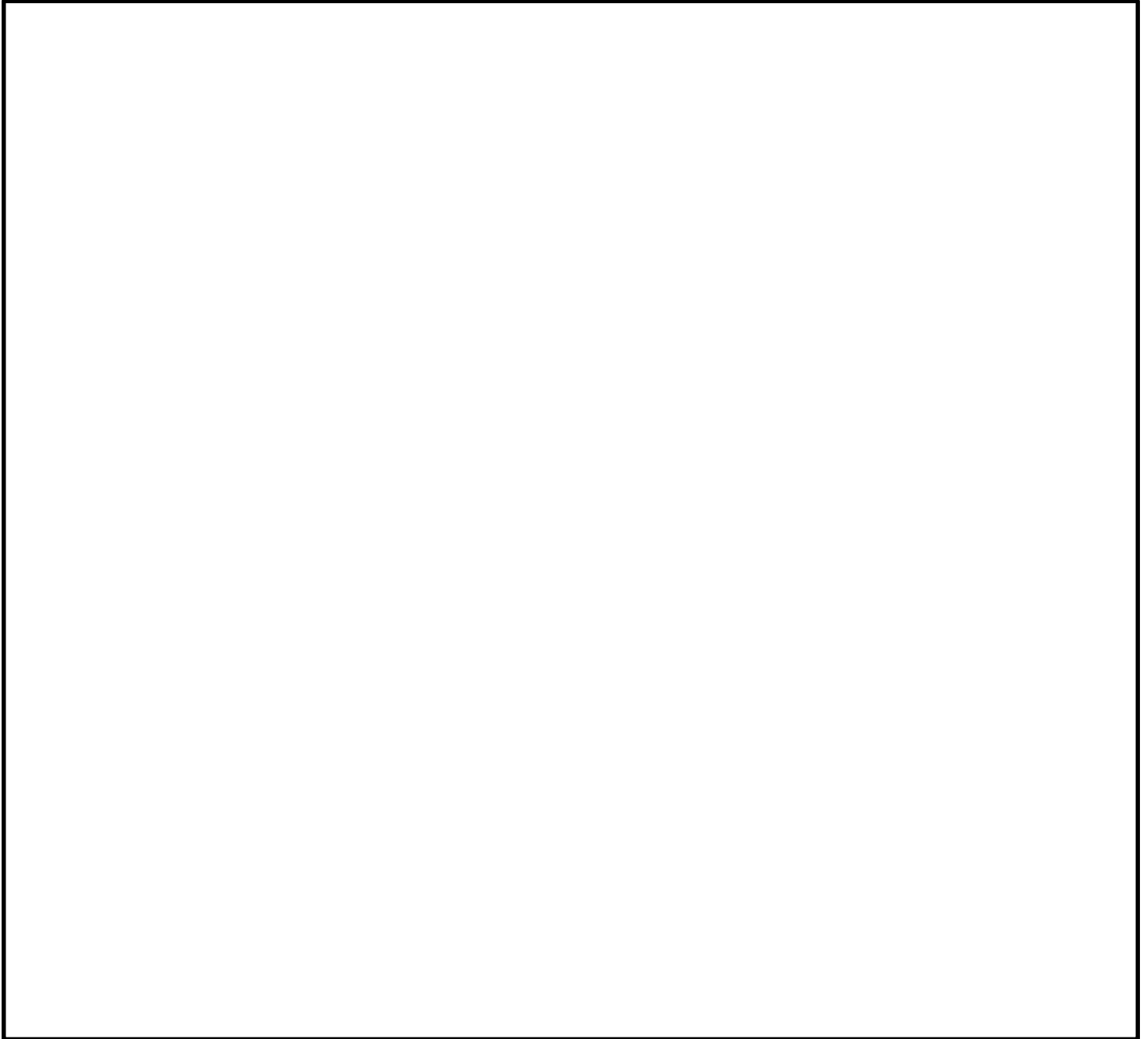


Artist a Day: Ten minutes

Date: _____, _____ 2015 Your Name: _____

Capture the colors, textures, shadows or patterns that you see. Use this space wisely!

(If you are proud of your sketch, please ask Miss Janzen to take a picture!)



Artist: _____ Title of Work: _____

Now begin working on **your own artwork!!** Keep your eyes open for inspiration and ask "What if?"

Artist a Day: Daily Sketch

1. **Style Scale:**

| | | | | |
|---------------|------------------|------|------------------|-------------------|
| Very Abstract | Kind of Abstract | Both | Fairly Realistic | Super Realistic!! |
|---------------|------------------|------|------------------|-------------------|

2. Which **medium** or **style** is the art? There may be one from the following options.

| | |
|--|--------------------------------|
| Paint: Acrylic, watercolor, oil, gouache, ink, etc.. | Textiles or Mixed Media |
| Drawing: Graphite, Charcoal, oil pastel, plaster, etc. | Video and/ or Audio |
| Sculpture: Stone, wood, metal, glass, plastic, plaster, etc | Photography |
| Installation | Pen |

3. What **Elements of Art** were used? (*The ingredients of art*)

| | | | | | | |
|-------|-------|---------|------|-------|-------|------|
| Value | Color | Texture | Line | Space | Shape | Form |
|-------|-------|---------|------|-------|-------|------|

4. What **Principles of Art** were used? (*The instructions of art*)

| | | | | | | | | | | |
|----------|---------|---------|-------|-----------|---------|----------|----------|---------|--------|-----------|
| Movement | Pattern | Balance | Unity | Gradation | Variety | Contrast | Emphasis | Harmony | Rhythm | Direction |
|----------|---------|---------|-------|-----------|---------|----------|----------|---------|--------|-----------|

5. Were there any **Postmodern Principles** used?

| | | | |
|---------------|---------------|-----------------------------|----------|
| Appropriation | Juxtaposition | Interaction of Text & Image | Layering |
| Hybridity | Representin' | Recontextualisation | Gazing |

6. Which **Illusion of Space** techniques used?

| | | | | | |
|---------|-----------|-------------------------|----------------------|--------------------|---|
| Overlap | Placement | Atmospheric Perspective | Diminishing Contrast | Linear Perspective | Neutralization of Color/ Shifts to a Cooler Color |
| Shading | Shadows | | Size | Detail | |

7. Pretend you are **describing** the artwork to someone who is unable to see this artwork. What would you say? Think about the **elements and principles of art** or other techniques used that stick out to you.

8. **What** is the work about? **How** does it make you feel? **Why** do you think this and are there clues?

9. What **techniques** did you learn about that were used in this art? (Look at Q. 2-6)
