
Art Assessment

How your artwork is graded

Miss Janzen

Various Components in Art Assessment

The components used to assess your work will vary from project to project

1. Formal Qualities and Composition

Organizing all the elements and principles of a work into a unified whole

2. Technical and Media Skills

Detail, technical competence, control over materials, technique, craftsmanship

3. Shape

Positive and Negative shapes, background, subject

4. Shape and Proportion

Geometric properties of an object or its external boundary (outline, external surface)

5. Form

Physical characteristics of an object or image (ie/ three dimensional, weight), event or situation

6. Color and Value

Hue, value, tone, contrast, and intensity

7. Imaginative Expression

Creativity, ideas, imagination, problem solving, experimentation, and techniques

8. Critique

Reflection, input, articulation and feedback

Visual Elements of Art: <i>The ingredients of art used to create a unique composition</i>									
Color	Line	Value	Texture	Shape	Space	Form	Tone		
Principles of Design: <i>The directions of art used to create a unified composition</i>									
Movement	Rhythm	Unity	Balance	Proportion	Contrast	Emphasis	Pattern	Repetition	Harmony

1. Formal Qualities and Composition: <i>Organizing all the elements and principles of a work into a unified whole</i>			
Outcome(s):			Comments:
<i>Excellent</i>	5	5	Brilliant composition or formal qualities demonstrates evidence of thoughtful and inventive use of elements and principles of design.
<i>Proficient</i>	4	4	Strong composition, but does not achieve authenticity. Result is strong, but the use of the elements and principles of design (see above) could be pushed further. There is room for improvement with the work. Pleasing but inconstant.
<i>Adequate</i>	3	3	Not successfully authentic composition due to inconsistencies; principles and elements (see above) are not pushed far enough to make the piece convincing.
<i>Simple</i>	2	2	Unconvincing / unsuccessful composition from poor use of the principles of art and design.
<i>Insufficient</i>	1	1	Little evidence of unity within the composition or to display the ability to solve formal or technical studio problems in general.

2. Technical and Media Skills: <i>Detail, technical competence, control over materials, technique, craftsmanship</i>			
Outcome(s):			Comments:
<i>Excellent</i>	5	5	Outstanding technical competence in the work, and demonstrates a highly appropriate use of media in relation to the intended expressive purposes of the work. Work demonstrates detailed control over materials; techniques are highly appropriate to the intended results; high level of craftsmanship and presentation; consistent in thoughtfulness and attention to detail.
<i>Proficient</i>	4	4	Strong skills and appropriate use of material, but both could be pushed further. Result is lacking in excitement and or authenticity; Work demonstrates strong control over materials; techniques are proficiently appropriate to the intended results; strong level of craftsmanship; proficient thoughtfulness and attention to detail.
<i>Adequate</i>	3	3	General sense of sense of the subject is achieved; missing authenticity; Work demonstrates partial control over the elements, principles and materials; techniques are partially appropriate to the intended results; high level of craftsmanship; inconsistent thoughtfulness and attention to detail.
<i>Simple</i>	2	2	Attempt evident; unconvincing and poor quality; inappropriate selection of media; work demonstrates inconsistent control over elements and principles and materials; techniques are uncertain with regards to the intended results; Poor level of craftsmanship; very little thoughtfulness and attention to detail.
<i>Insufficient</i>	1	1	Work shows little technical skill and /or demonstrates inappropriate selection of media for the intended expressive purposes of the work. Work demonstrates unsuccessful control over the elements, principals and materials; techniques are inappropriate to the intended results; extremely poor quality of craftsmanship; inconsistent and insufficient attention to detail through the entire piece.

3.Shape: Positive and Negative shapes, background, subject			
Outcome(s):			Comments:
<i>Excellent</i>	5	5	Throughout the drawing, clarity and accurate shape is achieved. There is a distinct representation of positive and negative shapes .
<i>Proficient</i>	4	4	Some areas are less accurate and therefore the drawing is not unified. The majority of the background and subject are rendered accurate using shape.
<i>Adequate</i>	3	3	Is not clearly distinct , although the shape renders the subject readable. A distinct representation of the positive and negative shape is not evident .
<i>Simple</i>	2	2	An inaccurate representation of the shapes of the subject; a vague distinction between positive and negative shape is made.
<i>Insufficient</i>	1	1	Shape is not readable; no distinction between positive and negative or subject or background .

4. Shape and Proportion: Geometric properties of an object or its external boundary (outline, external surface)			
Outcome(s):			Comments:
<i>Excellent</i>	5	5	Clear and an authentic representation of shape and proportion are shown through the object or subject.
<i>Proficient</i>	4	4	Relatively accurate representation of shape and proportion are displayed through the object or subject.
<i>Adequate</i>	3	3	Readable but not an accurate representation of the shape and proportion rendered through the object or subject.
<i>Simple</i>	2	2	Inaccuracies are numerous and inconsistencies in the shape and proportion make the object or subject difficult to read.
<i>Insufficient</i>	1	1	Object is unreadable / unclear .

5. Form: Physical characteristics of an object or image (ie/ three dimensional, weight), event or situation			
Outcome(s):			Comments:
<i>Excellent</i>	5	5	Authentic form in three dimensionality and weight due to accurate observation of light and shadow created through shading / variety in tone.
<i>Proficient</i>	4	4	Pleasing form , but is inconsistent in three dimensionality and weight that is created through shading/ variety in tone.
<i>Adequate</i>	3	3	Non successful authentic form due to major inconsistencies in observation of light and shadow . Some evidence of three dimensional form created through shading / tone
<i>Simple</i>	2	2	Attempt at demonstrating three dimensionality and weight in the form is unconvincing and is unclear through shading / tone .
<i>Insufficient</i>	1	1	Insufficient attention paid to weight or volume in form ; insufficient attention to light and shadow and unable to distinguish this through shading / tone.

6. Color and Value: <i>Hue, value, tone, contrast, and intensity</i>			
<i>Outcome(s):</i>			<i>Comments:</i>
<i>Excellent</i>	5	5	Authentically achieved through wide range of hue, contrast, value and / or intensity . Close observation of color in shadows and reflective areas. Result is clarity and excitement.
<i>Proficient</i>	4	4	Strong in range of hue, value, contrast, and/ or intensity , but does not quite achieve authenticity OR does not make clear value distinction in some areas.
<i>Adequate</i>	3	3	General sense of subject is achieved but inaccurate or lacks range in colors , contrast, values or intensity in a few areas; misses authenticity .
<i>Simple</i>	2	2	Some attempt is evident at observing and using value or coloring techniques .
<i>Insufficient</i>	1	1	Unacceptable attention paid to range of value or color techniques .

7. Imaginative Expression: <i>Creativity, ideas, imagination, problem solving, experimentation, and techniques</i>			
<i>Outcome(s):</i>			<i>Comments:</i>
<i>Excellent</i>	5	5	Exploration is creative and imaginative ; ideas and forms are intelligently presented in an adventurous manner, resulting in a surprising and unusual image/ object that challenge existing conventions; unusual combinations of forms, techniques and media and or combinations of form and content are evident .
<i>Proficient</i>	4	4	Some creativity and imagination is demonstrated in the work, but does not push far enough. Image/ object is not surprising, yet is still successful; image/ object is not challenging existing artistic conventions authenticity or fully.
<i>Adequate</i>	3	3	Not successfully authentic; work is lacking in creative light ; image/ object is predictable with in terms of form and content; lack of experimentation is evident.
<i>Simple</i>	2	2	A limited or unsuccessful attempt to solve a creative problem ; work is imaginatively unsuccessful, predictable and or vague; limited creative risk taking.
<i>Insufficient</i>	1	1	Work shows minimal creativity or imagination .

8. Critique: <i>Reflection, input, articulation and feedback</i>			
<i>Outcome(s):</i>			<i>Comments:</i>
<i>Excellent</i>	5	5	Input is detailed and reflective ; ideas and sentences are intelligently articulated in a reflective manner. Completes all of the questions in reflection / “artist of the day” correctly/ thoughtfully.
<i>Proficient</i>	4	4	Most of the input is detailed and reflective , but does not push far enough...yet is still successful. Completes most of the questions in reflection / “artist of the day” correctly and/or thoughtfully.
<i>Adequate</i>	3	3	Not reflective or detailed ; response is predictable; lack of experimentation is evident. Some of the questions in reflection / “artist of the day” are accurate/ complete.
<i>Simple</i>	2	2	A limited or unsuccessful attempt to articulate thoughts ; very few responses in reflection / “artist of the day” are accurate or detailed in response.
<i>Insufficient</i>	1	1	Input shows minimal thought or reflection .

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